

Ein Thema

Fassung I:
Duo für Harfe und Klavier.

Gregor Peters-Rey

(1984/1985)

Andante

Harfe

Klavier

leise beginnen

F#

5

4 9

Handwritten musical notation for measures 4-9. The notation includes treble and bass clefs, a key signature of one flat (B \flat), and a time signature of 4/4. The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staves.

13

Handwritten musical notation for measures 13-16. The notation includes treble and bass clefs, a key signature of one flat (B \flat), and a time signature of 4/4. The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staves.

17

Handwritten musical notation for measures 17-20. The notation includes treble and bass clefs, a key signature of one flat (B \flat), and a time signature of 4/4. The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staves.

21 5

F \flat F \sharp

25

H \flat H \flat

(con Ped.) m.s.

29

F \flat E \flat

6 32

c.f. marcato

35

H \natural E \flat F \sharp

38

2. x morendo molto

H \flat F \sharp

2. x morendo molto

42

1.

F#

44

2.

1984/1985

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